

MARY HAD A LITTLE LAMB

As recorded by Buddy Guy

(from the 1967 Album "A Man & The Blues")

Transcribed by Cam Penny

Music by Buddy Guy

A Intro

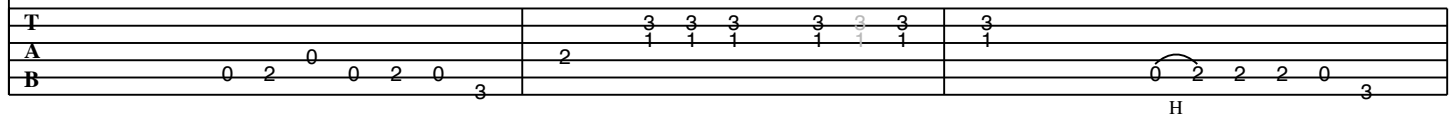
Moderate Blues ♩ = 127

N.C.

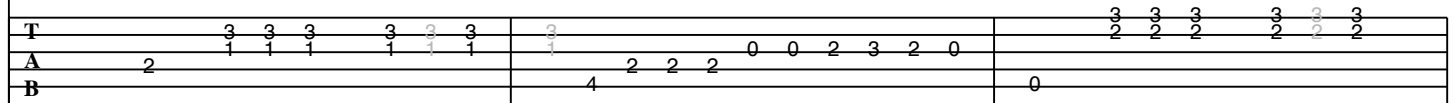
E7



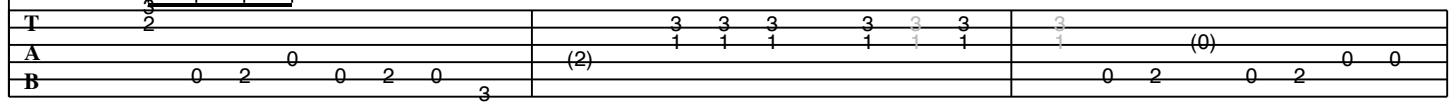
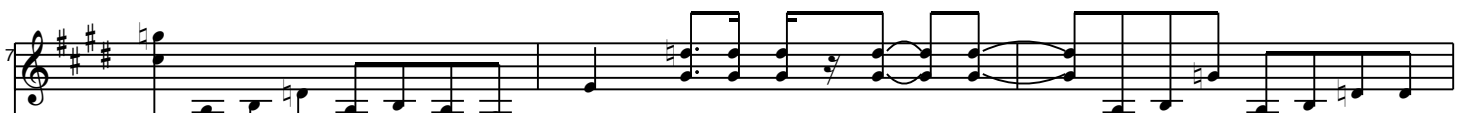
Gtr I *f* (clean)



A7



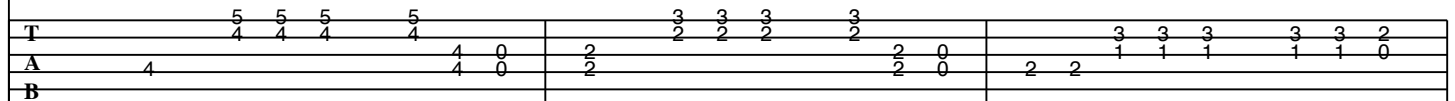
E7



B7

A7

E7



B Verse

A7

13

T 3
A 1
B 1

16

E7 B7

T 0 0 0 0 0 0 5 5 5 5 5
A 1 1 1 1 1 1 4 4 4 4 4
B 1 1 1 1 1 1 4 4 4 4 4

19

A7 E7

1. 2.

8va

ff

Full

15

C Guitar Solo

A7

8va-----|

E7

8va-----|

23

A7 8va-----| E7 8va-----|

Full Full

12 15 12 15 12 15 15 15 12 15 12 12

P P

26

8va-----| B7 8va-----| A7 8va-----|

T 17 17 15 17 17 15 1/4 1/4 Full Full

A 17 17 15 17 17 15 17 15

B 17 17 15 17 17 15 17 15

29

E7 8va-----| 8va-----| 8va-----| A7 8va-----| 8va-----|

T 17 15 17 x 15 15 15 Full 1/4

A 17 15 17 15 15 17 15

B 17 15 17 15 15 17 15

32

8va-----| E7 8va-----| 8va-----|

T 17 17 15 17 14 17 15 17 15 15 17 15 15 17 15 12 12 12

A 17 15 17 15 15 17 15 17 15 12 12 12 17 15 12

B 17 15 17 15 15 17 15 17 15 12 12 12 17 15 12

35

B7 A7 E7

T 15 15 12 12 12 12 14 15 15 12 12 12 14 14 14 12 12 14 14

A 14 14 14 12 12 14 14 14 14 12 12 14 14 14 12 12 14 14

B 14 14 14 12 12 14 14 14 14 12 12 14 14 14 12 12 14 14

Chord progression: A7, E7, B7, A7, E7 (x2)

D Verse
tacet

38

15

E7

Gtr I

Gtr I

Full

15

15

T

A

B

E Outro-Guitar Solo

A7
8va

E7

8va

Full

15

Full

Full

17

17

17

15

17

15

17

15

1/4

15

T

A

B

B7

A7

8va

8va

Full

Full

Full

17

15

17

17

17

17

15

17

17

17

17

15

17

17

15

17

17

15

17

17

T

A

B

E7

A7

8va

8va

8va

Full

1/4

15

15

15

19

17

19

19

19

17

19

18

17

19

T

A

B

8va-----E7-----

64

(Begin Fade) P

B7 A7 E7

67

(Fade Out)

A7

70

1/4